

TAMUK Drumline Audition Procedure

The first meeting will consist of a "get acquainted" session where everyone gets to play the instrument of his/her choice in a makeshift section. Audition materials and additional exercises consisting of singles, diddles, and rolls will be rehearsed. The second session is dedicated to selecting players for each subsection. For example: Everyone wishing to audition for snare drum will try out together as a subsection. Players are moved in and out to determine those most qualified to perform in the snare line. The same process is repeated for the tenor and bass drum sections. Cymbal players should have some band or ensemble experience whether it be percussion, wind, or vocal. Front ensemble or "pit" percussionists should have prior experience in mallet, timpani and/or concert percussion. Adequate music reading skills are required of ALL members of the percussion section

You are encouraged to audition for more than one instrument in the section.

There is always the chance that you may not qualify for your first choice. For example: If you audition for the snare line and don't make it, you will be assigned to another subsection that best suits your playing ability. **A positive attitude is a must.** At this time, everyone who auditions for the TAMUK Drumline will have a place to contribute their talents somewhere in the section. In the event of more people auditioning than available positions in the section, alternates may be chosen.