

4 Mallet Keyboard Exercises w/Timpani Parts

4-2-1 (Double Vertical Strokes)

The first system of the exercise consists of two staves. The top staff, labeled 'Keys', is in treble clef and contains a series of double vertical strokes (chords) in a chromatic sequence across the octave. The bottom staff, labeled 'Timp', is in bass clef and contains a rhythmic accompaniment of eighth notes, alternating between the two hands.

The second system continues the exercise with the same chromatic sequence of double vertical strokes in the 'Keys' staff and the eighth-note accompaniment in the 'Timp' staff.

The third system continues the exercise with the same chromatic sequence of double vertical strokes in the 'Keys' staff and the eighth-note accompaniment in the 'Timp' staff.

4 Mallet Arpeggios

Continue chromatically, all 12 Major keys

The '4 Mallet Arpeggios' exercise is shown in two staves. The top staff, labeled 'Keys', is in treble clef and features a series of arpeggiated chords. Below the notes, fingerings are indicated: 1 2 3 4 3 1, 2 3 4 3 1 2, 3 4 3 1 2 3 4 3 2 1 2 4, 3 2 1 2 4 3 2 1 2 4 3 2, and 1. The bottom staff, labeled 'Timp', is in bass clef and contains a rhythmic accompaniment of eighth notes. The exercise is marked with a 12/8 time signature.